

WORK IN PROCESS

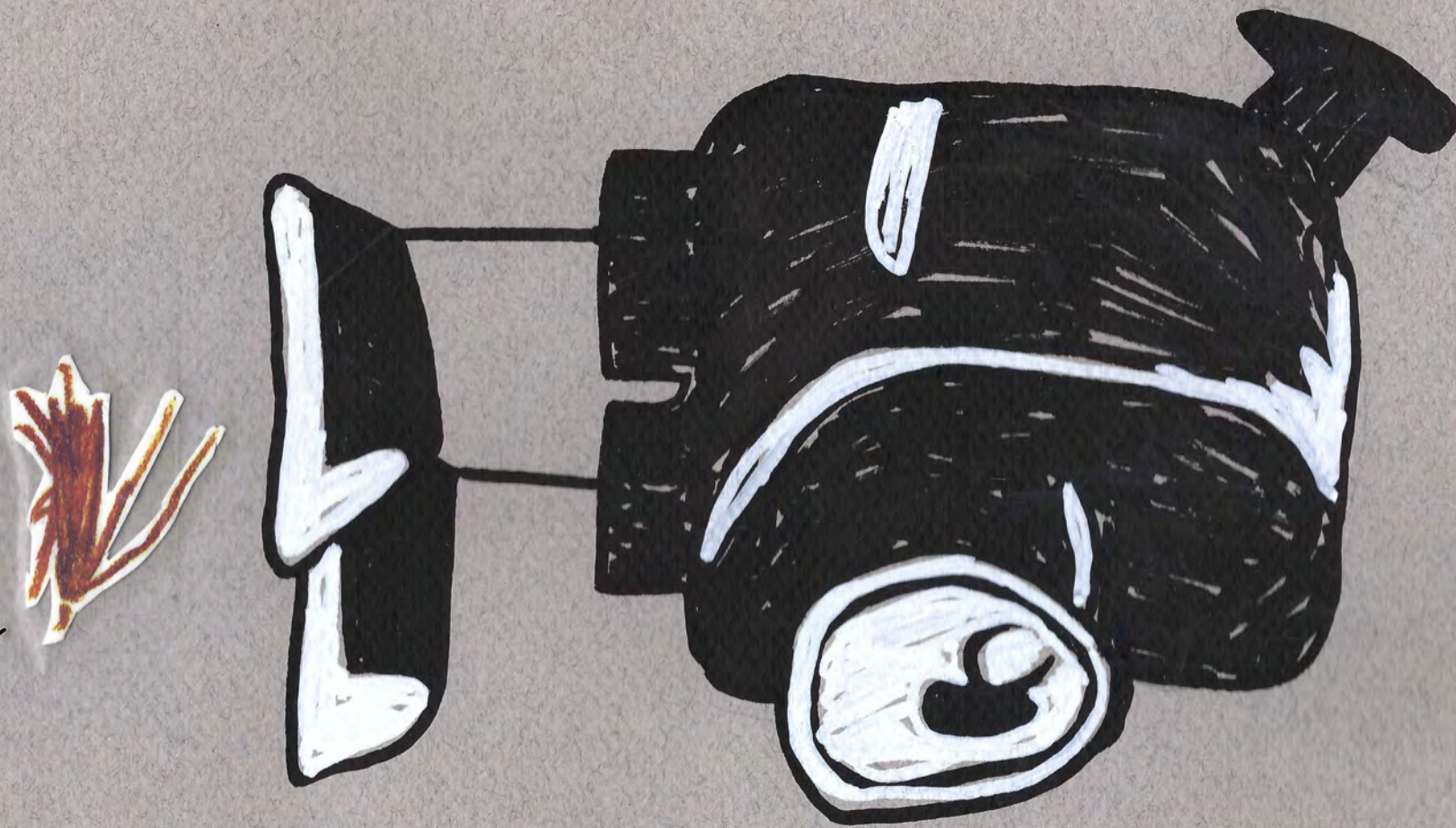
AN EXHIBITION

WORK IN
PROCESS

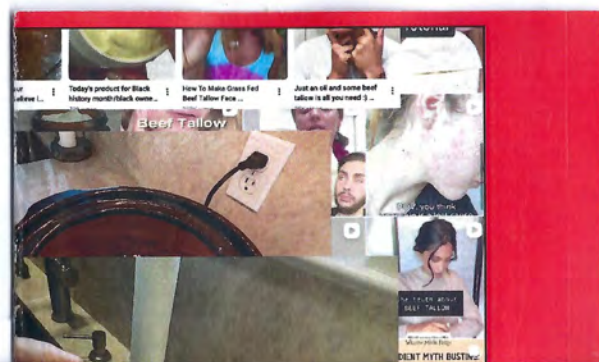
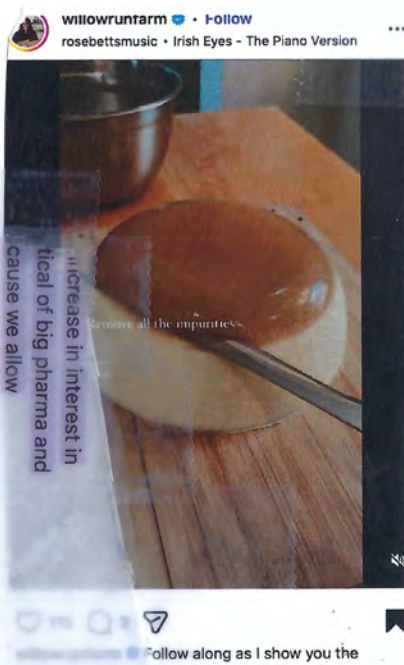
WORK IN PROCESS

AN EXHIBITION

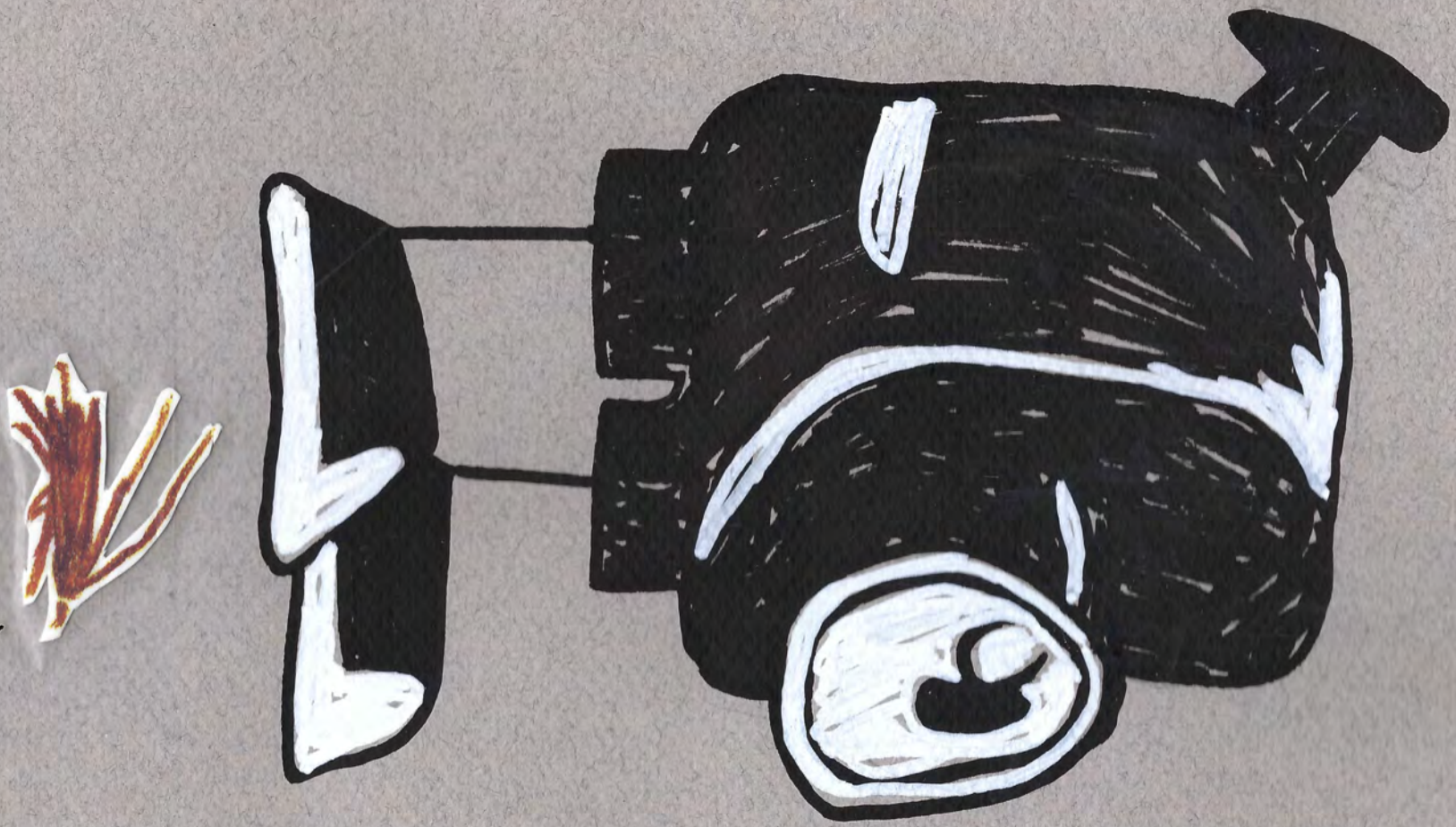
ethno-
graphic
media lab



Zoë Rayn Evans, Pure, White, and Versatile

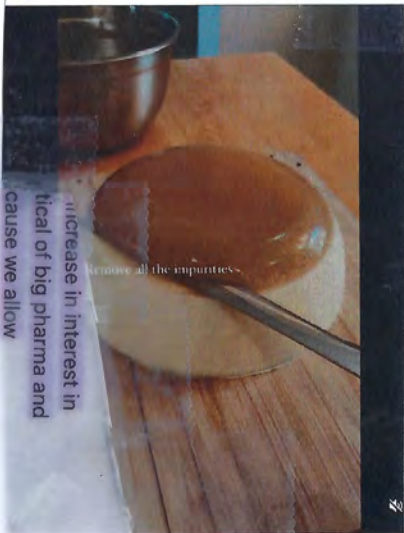


⚠️BEEF TALLOW CONTAINED WITHIN⚠️



Zoë Rayn Evans, Pure, White, and Versatile

willowrunfarm • Follow
rosebettsmusic • Irish Eyes - The Piano Version



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our food, allowing certain
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Follow along as I show you the



⚠BEEF TALLOW CONTAINED WITHIN⚠

**Nikola Ksiazek, Fractured Ground:
Life, Struggle and Survival in the
Vaca Muerta**



Nikola Ksiazek

**Khalil Habrih, Évacuation
[epidermic racism]**

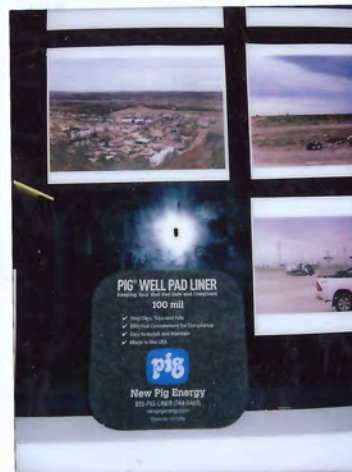


Khalil Habrih

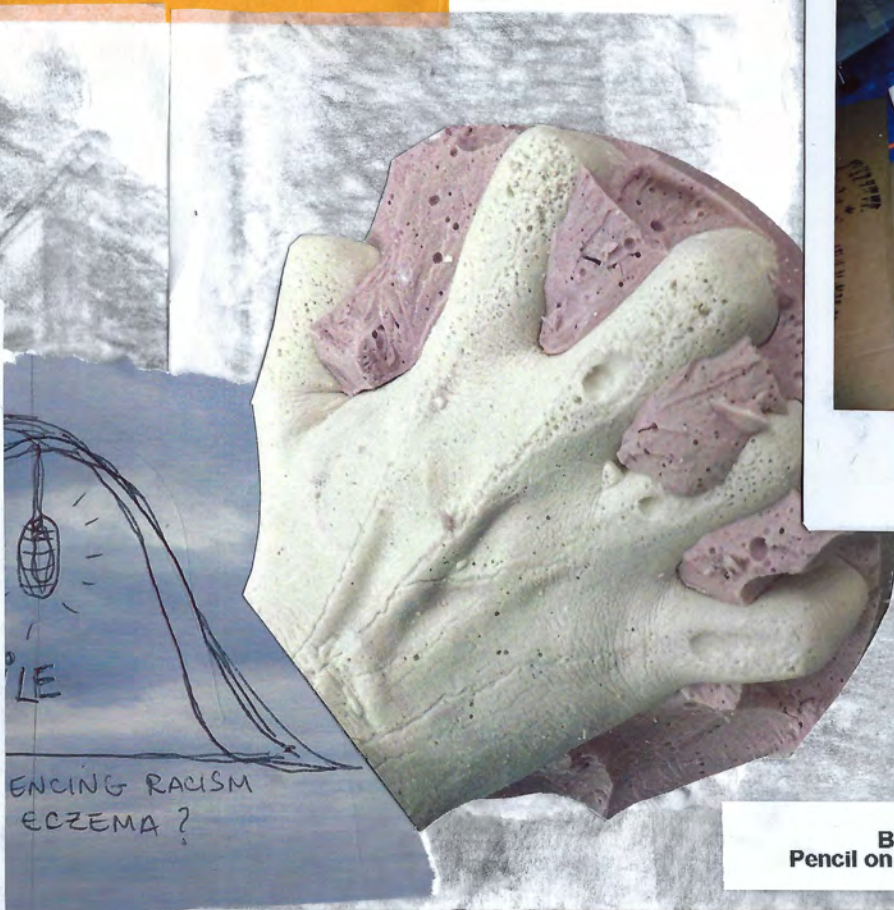
Blue tarp print
Pencil on vellum_Khalil Habrih

Nikola Ksiazek, Fractured Ground:
Survival in the

Pad lining for an oil rig
Nikola Ksiazek



Khalil Habrih, Évacuation
[epidermic racism]



Khalil Habrih

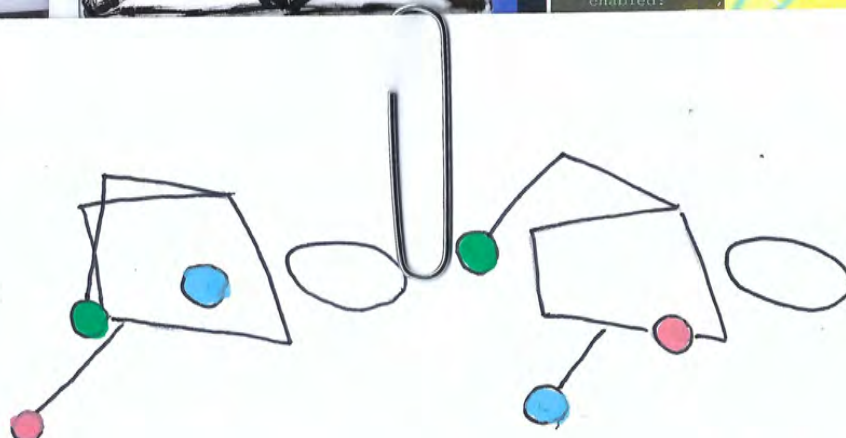
Blue tarp print
Pencil on vellum_Khalil Habrih



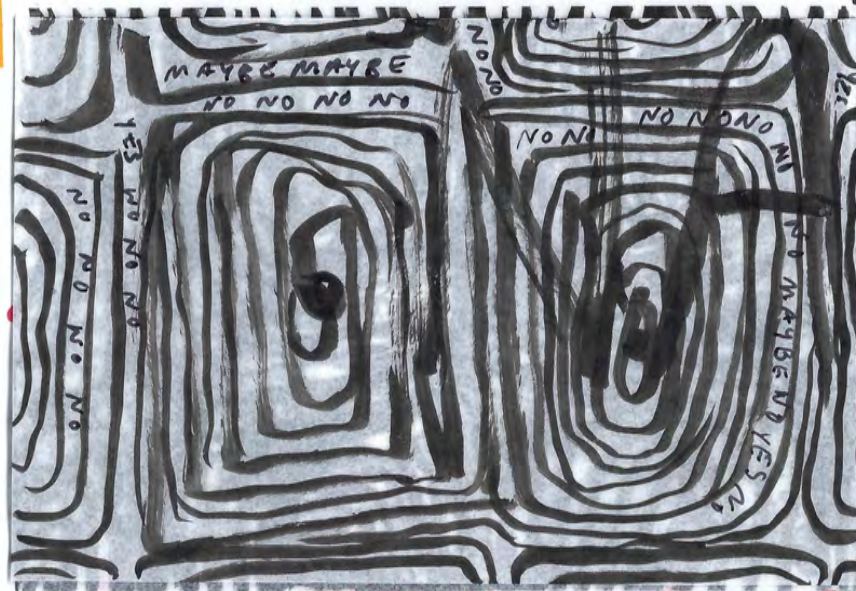
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streamB: "B(scale: 10, useMask: 1, opacity:sin(2*(time+2)),maskSh
streamC: "A(scale: 50, pan:-1, volume: 10,opacity:sin(2*(time+1))
streamD: "B(scale: 10,opacity:sin(2*(time)), pan:1, deoMask: 1, ma

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  ball_1: {stream: "streamC", offset: 1,
  ball_2: {stream: "streamC", offset: 1,
  ball_3: {stream: "streamD", offset: 1
},
ballConnections: {
  enabled: ,
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  lineWidth: ,
  opacity: ,
  color: ,
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},
ballTrails: {
  enabled: ,
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YES NO NO NO
YES YES NO
NO NO
NO
MAYBE N
YES NO N
NO
NO
NO



The artwork is a dense, layered composition. At the top, a yellow banner reads "Aisha Servia, VACATION". The central focus is a black and white abstract drawing of a face, characterized by multiple concentric, hand-drawn eyes and a simple nose and mouth. This central figure is surrounded by various elements:

- Top Left:** A grey puzzle piece with the word "MAYBE" written on it.
- Top Right:** A grey puzzle piece with the word "MAYBE" written on it.
- Bottom Left:** A red circular clock face with the text "APR 23 2026" and "GLASS UNTIL".
- Bottom Center:** A red airplane flying towards the right.
- Bottom Right:** A grey puzzle piece with the word "MAYBE" written on it.

The background is filled with dense, handwritten text in black ink, consisting of repeated words like "YES", "NO", "MAYBE", and "MAY". The text is arranged in a way that creates a sense of movement and repetition, with some words appearing in a larger, bolder font than others. The overall style is that of a hand-drawn, collage-like artwork.

Nicolas R



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A composite image. The bottom portion shows a person in a tuxedo standing on a floor covered with many colorful balloons (red, green, blue, yellow, pink). The top portion is a large, abstract, green and white geometric pattern, possibly a stylized representation of a floor or a wall. The entire image is framed by a blue border.

**Aisha Servia, VACATION**

NON  
NO YES NO  
NO NO NO  
YES YES NO  
YES YES NO  
NO NO NO NO  
NO NO NO YES  
MAYBE NO

NO NO NO NO YES  
NO NO NO YES  
MAYBE NO  
MAYBE NO  
NO OK SWAG  
NO  
NO  
NO  
NO  
NO  
YES

APR 23 2026  
GLASS

NO  
YES  
YES  
NO MAYBE  
YES YES NO YES  
NO MAYBE NO

NO MAY BE NO

A complex, abstract drawing by Mark Rothko, featuring dense, swirling black lines and concentric circles, with the words 'YES', 'NO', and 'MAYBE' repeated throughout. The drawing is signed 'Rothko' in the bottom right corner.

*Arabis Lyonsii*

高胜寒 Shenghan Gao, Invasive Kin 同  
在异乡为异客

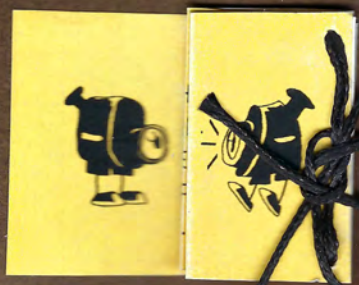


DESTROY NEW YORK CITY

*Shenghan Gao*









AGAINST THE URGE TO BE PRODUCTIVE AND LEGIBLE, THIS EXHIBIT IS A HUMBLE CONTRIBUTION TO A CERTAIN NARRATIVE, ONE IN WHICH THE CRITICAL HUMANITIES ARE INDISSOCIABLE FROM ETHICAL DESIGN, AND WHEREIN THE ETHICS OF EXPERIMENTAL DESIGN REQUIRE THE POLITICAL AND INTELLECTUAL RIGOR OF CRITICAL INQUIRY. STUDY AS A PRACTICAL ACTIVITY. THURSDAY, APRIL 23, FROM 10 AM - 6 PM, THE EVENT CAFE, UNIVERSITY CENTER 63 FIFTH AVENUE.

